Here March 20-21.

MODERN WORKS IN SHOW

Large Number of Prints on Military Themes Are Also in Collection.

All the gallery space of the American Art Association is utilized in the new exhibition that opened there yesterday, consisting of oil paintings of an unusual character and the prints of the Manzi, Joyant Company, the successors to the firm, Goupil & Co. of Paris. The pictures will be sold there on March 20 and 21, and the print auction, which also begins March 20, will require seven days.

The majority of the paintings are very old, some signed by exceedingly well known names. Some are "attributed to" masters and some are "in the school of certain celebrities. It is a collection, idly growing band of amateur authoriold pictures that the trained eye detects a ballade and a scherzo and pieces by the real Rembrandt or the real Velasquez Liapounov. Debuasy and Balakirew with the latter writer's "Islamey" fantasy.

The leading qualities of Mr. Rubinwork. The greater number, however, will study them with a view to their out-

will study them with a view to their out-ward and decorative qualities.

Among them are many paintings upon religious themes. There are Nativities, Holy Families, Madonnas, Assumptions of the Virgin, Martyrdoms, Saints and the Stations of the Cross. The last, painted by Otto Van Veen, a Fiemish ertist who lived from 1558-1629, is a most striking series. Some of these works are quite large and of the kind to be used effectively in public edifices.

Large Pictures In Secular List.

Many of the secular paintings too are of dimensions that fit them for institutional uses. Of these there is a compo-sition of life sized figures attributed to Guido Reni. The figures, who are seated upon clouds in the usual allegorical way rypify Justice, Hope, Prudence, Faith, Charity, Temperance and Fortitude. A banqueting scene in the manner of Tie-

ish Rising," Raout de Gardier's "Yacht-ing Party," and Emile Renard's "Break-fasts of the Orphans, Day of First Com-

Of special interest at this time is the large division of prints upon military thomes. Of the Napoleon prints there is the colored engraving after Vernet's painting of Napoleon and his marshals at the "Last Review," "Napoleon at Fontainebleau," engraved by Francoin Flameng, after Paul Delaroche; "Napo-

Funeral private. SNOW.-Mahel, died in Pittsburg.

BUSE .- Leontine Catherine, beloved wife

March 18, at the Church of St. Vincent
Ferrer, Lexington avenue and Sixtystath street. Kindly omit flowers.
WILSON.—Suddenly, at Jamaica Plain,
Mass. on March 15, 1919. Mary de
Forest, wife of the Rev. Charles C.
Wilson and daughter of Louis Crawford Clark and the late Marian de Forest Clark, in the thirty-fifth year

Saviour, Albano, St. Roslindale, Mass., on Tuesday, March 18, at 2 P. M. In-ternant at Burlington, VI.

UNUSUAL PAINTINGS
PUT ON EXHIBITION

PUT ON EXHIBITION

Many Old Pictures, Attributed
to Masters, Will Be Sold

Here March 20.21

des Etendards' at Tlieft, by Johann Rosen. There is a long series of battle scenes, sleges, &c., by Alphonse de Neuville, and also several sets of reproductions in color of this painter's "Costumes of the French Army and Nazy," With the help of de Neuville it is almost possible to reconstruct entire's the war of 1870.

Mars in love gives a subject to another group of painters, and there follows a series of prints of officers on cleave, making love to the fair, in salons and pretty gardens, Hunting and

lons and pretty gardens. Hunting and the chase are fully celebrated, artists and engravers alike putting their best ser-

in this work. vice in this work.

There are many portraits of historical personages and a number of views of particularly attractive rural scenes in France. Among the etchings may be noted those by Paul Rajon, after the paintings by well known men: Felix Valiotton's portrait of Rembrandt, Charles Henry Wattner's etching, after Roybet of the "Astronomers"; Marriott's "Archway at Ambroise," and Sidney Lee's "Avila."

RUBINSTEIN HEARD IN MASTER WORKS

Pianist Gives Interesting Programme at Recital in Aeolian Hall.

Bery: Rubinstein, plantst, gave a recltal yesterday afternoon at Aeolian Hall. therefore, in which experts and the rap- His programme comprised Mendelssohn's w E minor prolude and furue. Schumann's ites will have a full chance to exercise P sharp minor sonata as the principal their powers. It is just such groups of numbers, three Unopin works, including

> atein's style here were again prominent in his performance yesterday. The pre-lose and fugue were delivered with fine rbythm and clarity. In the sonata there were poise and dignity in conception, and in some slower passages good feeling and sentiment.
> The hallade was presented with an excellent technic and a Chopin nocturnehad no little grace and charm to commend it.

mend it.

Mr. Rubinstein's playing falls some-

of Opera Season. Gound's "Mireille" ushered in the dineteenth week of the season at the detropolitan Opera House last night.

mg Party," and Emile Renard's "Breakfasts of the Orphans, Day of First Communion."

Mansi-Joyant Prints.

The Mansi-Joyant prints number almost 2,500, and run the full gamut of
the subjects covered by prints. Many
are in color and reproduce some of the
most famous paintings both classic and
modern.

Bella Hecht Gives Recital.

Bella Hecht, a young planist, gave a
recital last evening in Aeolian Hall, Her
programme was most ambitious. It included such formidable works as Schumann's "Etudes Symphoniques" and G
minor sonata and Chopin's "Fantasie
Impremptu." Miss Hecht did not disclose talent of an order commensurate
with her undertaking. On the contrary,
she showed poor schooling and little understanding. derstanding.

WEDDING PLANS ANNOUNCED.

of her age.

Brooklyn. a member of the Canadian contingent in the allied expeditionary

"MOLIERE" APPEARS AS STAGE TRIUMPH

Henry Miller Seen as French Dramatist in New Play at Liberty.

HIGH QUALITY IN PIECE

Blanche Bates and Group of Well Known Actors In-

	'Holle:	re"-A	t the	Liberty	The	atre.
Ba	ron		****	Jame	# P.	Hager

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				9141		
Gio	vannt	Lastit	S. Carrier	I	Paul	Douce

Well Known Actors Included in Cast.

Appears in Revival of "The Honor of the Family" at Globe Theatre.

Barnet. Saltis Nisone.

Appears in Revival of "The Honor of the Family" at Globe Theatre.

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Appears in Revival of "The Honor of the Family" at Globe Theatre.

Barnet. Saltis Nisone.

Barn Mr. Rubinstein's playing falls somewhat short on the side of emotional depth and his tone was often hard in forte passages. Technically and in taste and intelligence he goes far in his art.

"MIREILLE" AT METROPOLITAN

"MIREILLE" AT METROPOLITAN

The author is sufficiently serious always.

Story of the Dramatiat.

Indeed it is the most unhappy period celebrating the career of Philopzmen, a great hero; but the main excuse for the picture is the heaped up mess of game and edibles at one wide, which the artist enjoyed painting. A will different subject is the large architectural painting by Fornando Biblens.

Of the modern works many are large, corefully painted pictures, evidently designed to succeed in the career of Philopzmen, a lies of the performance were those which have already been described. Mme. Barlies of the performance were those which have already been described. Mme. Barlies in the title role again made and edibles at one wide, which the artist facial efforts of picturesque type and said to have effended the ciercy. With him comes the beautiful Montespan, then in the height of the King's approval. Already the enemies of Manuel and the stage act the audience last night never tired of seeing him strut—they would have called for encores if it had been a musical comedy. When he made his first shows have already been described. Mme. Barlies in the filler one structure which are said to have effended the ciercy. With him comes the beautiful Montespan, then in the height of the King's approval. Already the enemies of Manuel and the audience last night never tired of seeing him strut—they would have called for encores if it had been a musical comedy. When he made his first shows him there to witness said to have effended the ciercy. With him comes the beautiful Montespan, then in the height of the King's approval. Already the enemies of Manuel and the audience last night never tired of seeing him strut—they would have called for encores if it had been a musical comedy. When he are the stage, which was called for encores if it had been a musical comedy. When he are the audience and the audience and the sales for encores if it had been a musical comedy. When he said to made the stage, which was called for encores if it had been a musical comedy. When he are the audience are the audience and the called for encores if it had been a musical comedy. When he a of Moliere's life to which he has de-voted his three acts. The first shows of the modern works many are large, corefully painted pictures, evidently designed to succeed in the Paris Salon, which they did, for they are labelled with the medals of honor. Included in the Ilst may be noted Charles Horbauer's "Plemish Rising," Raoul de Gardier's "Yachting Party," and Emile Renard's "Party," and Emile Renard were those which have already been described. Mme. Bar-rename were those which have already been described. Mme. Bar-rename Royal adjoining the etype, which was some scenes from "Tartufe" which are said to have offended the circy. With him comes the beautiful Montespan, then in the height of the King's approval. Already the ememes of Molice have shown jealousy at his preference and what they call his arrowant and the party, and the many party, and the party of the Carlone Royal favor. The dual intended visits him there to witness said to have defended the circy. With him comes the beautiful Montespan, then the height of have said to have offended the circy. With him comes the beautiful Montespan, then the height of have said to have offended the circy.

with difficulty that Montespan relieve herself of the society of the supicious King. He interrupts her interview with The state of the s he poet, who has spurned the love of the King's mistress not only because of his friendship for his monarch but be-cause of his love for his wife. In vain

The Charles Maxwell and Harles Decker fears, aged 18 months.

Phase Planes Private.

NOW.—Mabel, died in Pittsburg.

R. Campbell's), Wednesday, 10-72, A.M.

R. A.M. A.M. A.M. W. W. Harlis of Low
R. Campbell's), Wednesday, 10-72, A.M.

R. A.M. A.M. H. A.M. H. A.M.

R. A.M. A.M. W. W. Harlis of Low
R. Campbell's), Wednesday, 10-72, A.M.

R. A.M. A.M. H. A.M.

R. A.M. A.M. W. W. W. Harlis of Low
R. Campbell's), Wednesday, 10-72, A.M.

R. A

not have been difficult at other times to picture a more plastic, romantic and eloquent interpreter of the role. Holbrook Blinn kept the great monarch from appearing ridiculous, which is an achievement, and even in the delineation of his vanity retained his pense of dignity, although there was not a hint of personal distinction. Estelle Winwood was a pretty embodiment of the frail wife. Alice Gale revealed the humanity of the devoted housekeeper, and such historical devoted housekeeper, and such historical devoted housekeeper, and such historical figures as La Pontaine and Lulli were represented by Sidney Herbert and Paul Doucet with verisimilitude. The whole representation was up to the high artistic standard that Mr. Miller has established

OTIS SKINNER WINS AS COLONEL BRIDAU

Though the story may be familiar to some, perhaps it may not be inappropriate to give an outline of it here—as a welcome to the Twenty-seventh Division. For Colonel Bridou, like the troops, has been fighting in a great war—the Napoleonic convulsions—and has but lately returned to France from overseas in the year 1820 to find his mother, his brother and himself likely to be cheated of the fortune coming to them on the death of his miserly, senile uncle, who has fallen under the spell of a posthas fallen under the spell of a postapoleonic vampire.

Mr. Skinner's role is a notably "fat"

one; but though it kept him on the stage almost continuously except in the first act the audience last night never tired

was by turns an irrepressible boy, a gallant courtier, a hard and domineer-ing military officer, a polished lover, a gay jester and a duellist who pierced ad-

dess of his young wife. The goddess of his young wife. The goddess of the machinery here is the King's mistress. She is in love with Moliere. It is to attempt the satisfaction of her affections that she summons his wife as well as the setor to her apartments in the Louvre. They are there in the next act.

Climax of the Action.

The jealous Lulli is also there threatening the beloved Moliere as the favorite sits at her tollet. Below in her garden is the fickle Armande already in the society of her youthful adorer. It is with difficulty that Montespan releves.

When the description of the Action and the property of the company played up to him with excellent balance, notably Evelyn Varden, who gave a finely tempered portrayal of Flora Brusier, the rur, are society of her youthful adorer. It is with difficulty that Montespan releves. mercenary lover; Robert Haritson was properly feeble as the uncle in whose house the action passes and George E. Hiddell did his amusing bit as Coptain Renard, the bibulous officer who was constantly harried by a thirst. The costumes and settings brought back the

Rogers and daughter of Mr. and Mrs.

The bride has large traction interests
Howard Elilott.

Notice of funeral hereafter.

ELARS.—At Marken. N. J. March 18, 1919, Charles Maxwell and Harriet
Decker Sears, aged 19 months.

Funeral private.

PREACEMENTS ANNOUNCED.

The bride has large traction interests in Pittsburg. Mr. Hyde is president of the slow beginning of the play is not the City National Bank, Dime Savings in Pittsburg. Mr. Hyde is president of the nucl of the author's treatment of his material as of the difficulty in imparting vitality to historical personners. It is always hard to revivify the Central and Casino theatres, but if the Central and Casino theatres, but the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the Central and Casino theatres, but if the computer with the compu

HERE AT AGE OF 62 Retired Jeweler Once Was Candidate for Mayor.

Noted as Artist, Sculptor and Critical Writer on Art Topics.

DID MUCH MURAL WORK

Helped Decorate Congressional Library and New York Ap-

that it was unfair to ask a number of artists to enter competition for such a small award. In 1906, Mr. Cox had completed a

In 1906, Mr. Cox had completed a mural decoration for the Essex County Court House. Newark. The work introduced a female figure representing "Justice" floating down from the sky. It was learned subsequently that Mise Ethel Barrymore had posed for the figure and objection was taken by the committee in charge on the ground that it was undesirable to have the features of any living person depicted in the alof any living person depicted in the al-legorical design. Mr. Cox altered his orignal work sufficiently to satisfy the committee and it was finally accepted. Mr. Cox was married in 1892 to Louise Howland King, former pupil and herself a painter of note. He was a member of the National Academy and the American Academy of Arts and Let-ters. Chief among his literary works were: "OM Masters and New," "Painters and Sculptors," and "The Classic Point of View." Mr. Cox was at one time art critic for The Nation and wrote reviews of important exhibitions for the Evening Post. He was the son of Major-Gen. Jacob D. Cox, former Governor of Ohlo and one time Secretary of the In-

Takes Kenyon Cox's Place. Announcement was made yesterday of

he American Academy of Arts and Letters that the lecture on German painting which was to have been delivered this afternoon by the late Kenyon Cox will be read by Robert Underwood Johnson at 4 o'clock in 50 East Forty-first street.

DR. JAMES T. MEEHAN.

MURRAY P. KELLER.

J. H. JOHNSTON DIES: FUNERAL TO-MORROW

John Henry Johnston, who was named NOTES OF THE SOCIAL WORLD. by the Blair-Connolly branch of the Greenback-Labor party as its candi-Greenback-Labor party as its candi-Dance Club will be held to-night in the date for Mayor of New York in 1878. Della Robbia room of the Vanderbilt and dled in his home, 389 Clinton street.

Brooklyn, yesterday, in his eighty-seconof the best known jewelers here, retiring for supper this evening are Mrs. Johnston came of Scotch-Irish stock. His great-grandfather, the Rev. William Johnstone, settling in Cherry Valley, N. Y., in 1740, as a missionary.

Della Robbia room of the Vanderbilt and the proceeds of the dance will be given to the American Fund for French Wounded. Among those who have secured tables for supper this evening are Mrs. John Claffin, Mrs. D. Hunter McAlpin, Mrs. Diston, Mrs. Frederick H. Eaton, Mrs. Gordon Blair and Major Edward B. Close. For those who do not care to dance there will be tables for bridge.

The sewing class for the benefit of the

ago. He is survived by three sons, Albert Edward, Harold Hugh and Calder Johnston, and three daughters, Mrs. Ar. thur Levi of London, Miss Bertha John ston and Mrs. William McCarroll, whose husband formerly was a Public Service Funeral services will be held in the home at 2 o'clock to-morrow afternoon.

COUNT VON SZINNYEY. The funeral of Count Stephen Iver von Szinnyey, who died of heart disease at the Lebanon Hospital. The Bronx, on Sunday, will be held at the Funeral Church, Broadway and Sixty-sixth street will have charge of the funeral. Szinnyey was well known as a play-wright, and was coauthor with William Carey Duncan of "The Royal Vaga-bond." He was born in Germany fortyeight years ago, and came to the United States when a boy. His newspaper career began on the Deutsch Journal, and he was later employed by several Man-hattan and Brooklyn newspapers. Be-fore the war he was prominent in German societies. He was a member of Mystic Lodge, F. and A. M.

MRS. EDMUND P. ROGERS. Mrs. Edmund Pendleton Rogers died cesterday in her home, 116 East Sixty

third street. Her sister, Miss Janet Elliott, who served as her maid of honor, was married Wednesday in Paris, France, to Lieut, Frederick R. Wulsin of the Rainbow Division. Mrs. Rogers was born in St. Louis 1896, Her parents, Mr. and Mrs. Howard Elliott of New York and Boston, are

for Charles Augustus Conrady, former; Justice of the Court of Special Sessions, who died on Sunday in the Bushwick

Since her graduation at Packer Collegiate Institute Miss Pressprich has been ongaged in active war relief work.

Brooklyn Soldier Wounded.

Optrawa, March 17.—C. Robertson of Brooklyn a member of the Canadian contingent in the allied expeditionary of force in northern Russia, is mentioned a mong the wounded in to-day's casualty into the last act. It would be timed to make the action of the fand, had his printer's trade. The building may be printer's trade. The building may be pressprich has been obtained by the common trees and maintained an extensive establishment, in Kentucky. He dissolves and removes every bit of the daintily perfumed by the committee appointed by the committee appointed by the vermont Press and maintained an extension of Richmond. Va.; a daughter, Mr. Sciler.

Brooklyn a member of the Canadian provided it with the cultimate of the canadian contingent in the allied expeditionary be sure, has the most grateful minutes of the play, but she acts them to their best.

Mr. Miller, on the other hand, had his opportunities in the last act. It would be timed to make the common at 2 o clock at the Campbellance of the famous newspaperman learned the printer's trade. The building may be opportunities in the last act. It would be admitted to memorate the famous newspaperman learned the printer's trade. The building may be opportunities in the last act. It would be admitted to the daintily perfure the care there of Richmond. Va.; a daughter, Mr. Sciler.

Mr. Keiler at one time owned a string of race horses and maintained an extensive establishment; in Kentucky. He dissolves and removes every bit of race horses and maintained an extensive establishment; in Kentucky. He care the opportunities in the clusterion of Richmond. Va.; a daughter, Mr. Sciler.

Mr. Keiler at one time owned a string of the daintily perfure the care the opportunities in the cultimation of the control of race horses and maintained an extensive establishment; in Kentucky. He dissolves and removes every bit of Richmond. Va.; a daughter,

Hospital after an operation. He was 65 years old and lived at 150 Bay Eleventh street, Bath Beach, He was the oldest member of the Kings County PLAN FOR NEWPORT SEASON.

The second meeting of the Evening

*Newrost, March 17.—Mr. and Mrs. James B. Duke will open their season here about June 15. Mrs. Charles H. Republican Committee. Mr. Conrady leaves his wife, a son and sister. Interment will be in Evergreens Cemetery. Baldwin is expected here late in May. She will have the Rosetta Villa, on Bellevue avenue. Mr. and Mrs. Prescota Lawrence also will come in May Commodore and Mrs. James P. Parker started for New York to-day.



ing soldiers who are scrambling to get back to civil life that our four convenient stores form a sort

They contain everything a soldier wears-when he quits soldiering.

ness of our outfitting, the resemblance to the Q. M.

and most careful attention instead of bulk issue. Sizes in a variety im-

stead of one cut for all. Fabrics mighty different from O. D .- though many of our cloths, like

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ever, have advanced to \$0. *Heplatered Teademark

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